

7th Grzegorz Fitelberg International Competition for Conductors Regulations

PARTICIPATION CONDITIONS

1. The competition is open to conductors of all nationalities, who as of 6 December 2003 are not older than 35 years of age.
2. Applications to the competition should be sent by 15 May 2003 on a form appended to these rules, completed with capital letters or print, to the following address: The ***Grzegorz Fitelberg International Competition for Conductors***
40-084 Katowice, ul. Sokolska 2, Poland
enclosing:
 - a. Extract or copy of the birth certificate,
 - b. Copy of a diploma confirming graduation from musical studies or a certificate confirming the musical studies attended
 - c. Short biography (0.5 page) and information on the artistic activities carried out so far, copies of diplomas, awards and distinctions, programmes, reviews, etc.
 - d. Two signed portrait photographs on a glossy paper (format 10x15 cm)
 - e. Video tape with a recorded programme (rehearsal with an orchestra or a concert) conducted by the candidate (ca. 15 minutes)
 - f. Bank transfer of the registration fee in the amount of EUR 50

Music Foundation of the G. Fitelberg International Competition for Conductors
ING Bank Śląski S.A. VII O/Katowice
ul. A. Mickiewicza 3
10501214-701944712
3. Notifications on qualifying the candidates to the Competition shall be sent by 15 July 2003.
4. The candidates qualified to participate in the competition shall report in the Competition Office on 5 December 2003 by 6:00 p.m. and shall pay the participation fee in the amount of USD 200 in cash. Failure to pay the competition fee by the specified deadline shall be recognized as the candidate's resignation from the participation in the competition.
5. Not more than 40 candidates shall be admitted to participate in the competition. The Verification Committee may draw up a reserve list of candidates. The notification on admitting a candidate from the reserve list to the competition shall be sent by 1 October 2003.
6. The travel and stay costs shall be covered by the candidates.
7. The organizers of the competition cover the accommodation costs of all participants for the time of their participation in subsequent stages.

COURSE OF THE COMPETITION

1. The contestants shall conduct the orchestra of the Silesian Philharmonic, whereas they are allowed to use their own orchestra materials.
2. The competition is divided into three stages:
Stage I 6-9 December 2003
Stage II 10-11 December 2003
Stage III 12 December 2003
Final concert 14 December 2003
3. From the first stage, the contestants shall perform in the alphabetical order, starting from the letter drawn on 5 December 2003. Not more than 12 contestants shall be admitted to the 2nd stage. 6 contestants shall be admitted to the third stage.
4. All auditions, as well as the concert of the laureates, can be filmed, recorded or broadcast by the radio or television, recorded to CDs and tapes and disseminated by mass media, with the permission of the Management of the Competition, without any remuneration for the contestants.
5. Auditions of all stages of the competition are open to the audience.

JURY

1. The composition of the jury shall be communicated before the commencement of the competition.
2. The internal rules of the work of the jury shall be defined during the first meeting of the jurors before the commencement of the auditions.
3. The evaluations of the jurors are confidential.
4. The verdicts issued on the basis of the evaluations of the jury members are final.

STAGE I

From the set repertoire the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group of the selected pieces. The contestant has not more than 30 minutes to work on the drawn pieces with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

GROUP A

- L. van Beethoven – Overture ‘Egmont’ op. 84
- J. Brahms – ‘Tragic Overture’ op. 9
- St. Moniuszko – Overture ‘The Fairy Tale’ (‘Winter’s Tale’)
- W.A. Mozart – Overture to the opera ‘Magic Flute’
- G. Rossini – Overture to the opera ‘The Barber of Seville’
- J. Strauss – Overture to ‘The Bat’

VII MIĘDZYNARODOWY
KONKURS DYRYGENTÓW
im. GRZEGORZA FITELBERGA

INTERNATIONAL COMPETITION
IN GENEVA



CZŁONEK ŚWIATOWEJ
FEDERACJI KONKURSÓW
MUZYCZNYCH W GENEWIE

MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITION IN GENEVA

G. Verdi – Overture to the opera 'The Sicilian Vespers'
C.M. von Weber – Overture to the opera 'Euryanthe'

GROUP B

L. van Beethoven – Symphony No. 2 in D major op. 36
L. van Beethoven – Symphony No. 4 in B-flat major op.60
J. Haydn – Symphony in G major ('Military Symphony') No. 100
J. Haydn – Symphony in D major No. 104
F. Mendelssohn-Bartholdy – Symphony No. 4 in A major ('Italian Symphony') op. 90
W.A. Mozart – Symphony in D major ('Haffner Symphony') KV 385
W.A. Mozart – Symphony in C major ('Linz Symphony') KV 425
F. Schubert – Symphony No. 5 in B-flat major D-485

STAGE II

From the repertoire provided below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 45 minutes to work on the drawn oeuvres with the orchestra. The contestant can choose the order of the pieces himself/herself. In case of cyclic or multi-part pieces, if the jury resigns from selecting a specific part, the contestant chooses the part at his/her own discretion.

GROUP A

J. Brahms – Symphony No. 3 in F major op. 90
A. Bruckner – Symphony No. 4 in E-flat major 'Romantic Symphony'
P. Tchaikovsky – Symphony No. 6 in B minor 'Pathetique' op. 74
A. Dvořák – Symphony No. 7 in D minor op. 70
C. Franck – Symphony in D minor
M. Karłowicz – Symphonic Poem 'Stanisław and Anna Oświęcim'
G. Mahler – Symphony No. 1 in D major
R. Schumann – Symphony No. 4 in D minor op. 120
J. Sibelius – Symphony No. 2 in D major op. 43

GROUP B

L. van Beethoven – Violin Concerto in D major op. 61
J. Brahms – Violin Concerto in D major op. 77
P. Tchaikovsky – Violin Concerto in D major op. 35
C. Saint-Saëns – Violin Concerto in B minor op. 61
K. Szymanowski – Violin Concerto No. 2 op. 61
H. Wieniawski – Violin Concerto No. 1 in F-sharp minor

STAGE III

From the repertoire given below the contestant selects three pieces from group A and three pieces from group B, and next he/she draws one piece from each group. The contestant has not more than 25 minutes to work on each of the drawn pieces. The contestant can choose the order of the pieces himself/herself.

GROUP A

- B. Bartók – ‘The Miraculous Mandarin’
- C. Debussy – ‘Iberia’ from the triptych ‘Images’
- S. Prokofiev – Suite No. 2 from the ballet ‘Romeo and Juliet’
- M. Ravel – Suite No. 2 from the ballet ‘Daphnis and Chloe’
- A. Skriabin – ‘Prometheus (The Poem of Fire)’
- R. Strauss – Symphonic Poem ‘Death and Transfiguration’
- I. Stravinsky – Suite from the ballet ‘Petrushka’ 1946/7 rev.

GROUP B

- G. Bacewicz – *Music* for strings, trumpets and percussion
- T. Baird – Symphony No. 3
- H.M. Górecki – Symphony No. 1 ‘1959’
- W. Kilar – ‘Krzesany’
- W. Lutosławski ‘Livre pour orchestre’
- B. Szabelski – Symphony No. 3
- K. Szymanowski – Symphony No. 2 in B-flat major op. 19

AWARDS AND DISTINCTIONS

1. Three awards and three distinctions shall be granted to the finalists in the Competition:

- I. award – PLN 45,000 and a gold medal
- II. award – PLN 36,000 and a silver medal
- III. award – PLN 22,500 and a bronze medal

Three distinctions PLN 18.000, PLN 13.500, PLN 9.000

2. The winners of the awards have the right to use the title:
Laureate of the 7th Grzegorz Fitelberg Competition for Conductors
3. The Jury of the Competition can change the distribution of the awards and distinctions basing on the final scores, with the reservation that the total amount of the awards and distinctions must not be altered.
4. Irrespective of the awards specified in the rules of the competition, awards founded by institutions and private persons are planned.
5. Participants of the 2nd stage who are not qualified to the final shall be granted with diplomas for their participation in the competition.
6. The award ceremony shall be held during the Concert of the Laureates, which will complete the 7th International Competition for Conductors.
7. The programme of the Concert of the Laureates shall be defined by the jury of the competition in agreement with the performers.
8. It is anticipated that the laureates of the competition and the winners of distinctions may be invited to conduct leading Polish orchestras as guest conductors, as well as to make album and radio recordings for archival purposes.
9. Any doubt pertaining to the provisions of these rules shall be settled on the basis of their authentic Polish version.